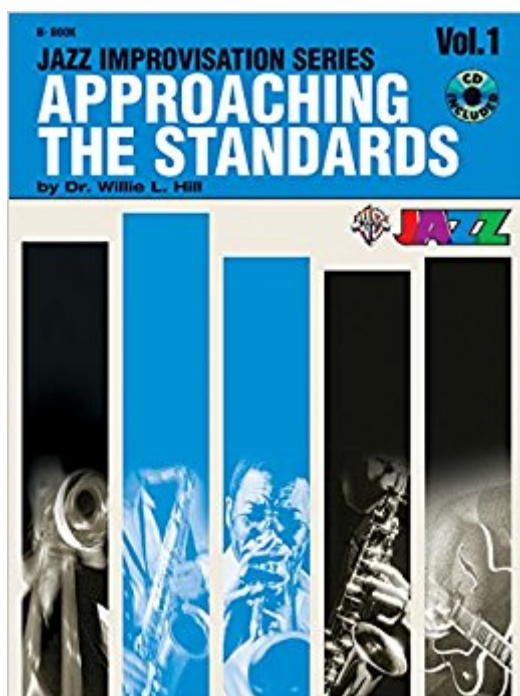


The book was found

Approaching The Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series)



Synopsis

For the "fearful to the fearless," *Approaching the Standards* is an innovative, user-friendly approach to jazz improvisation. Designed for the individual or group, each of the three volumes of this play-along CD contains eight classic jazz tunes. Each volume features a jazz group demo recorded by top pros in a jazz gig setting, clearly written musical examples, jazz vocabulary, transcription opportunities, informative composer insight, and a useful discography. Everything you need to begin improvising or to improve your jazz skills is included in Volumes 1, 2, and 3, available for C, B-Flat, E-Flat, and Bass Clef instruments. Volume 1 includes: Billie's Bounce * On the Trail * Cantaloupe Island * The Preacher * Summertime * Satin Doll * C Jam Blues * I Got Rhythm.

Book Information

Series: Jazz Improvisation Series

Paperback: 36 pages

Publisher: Alfred Music (December 1, 1999)

Language: English

ISBN-10: 0769292186

ISBN-13: 978-0769292182

Product Dimensions: 11.7 x 8.6 x 0.4 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #773,026 in Books (See Top 100 in Books) #107 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #556 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #974 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

Customer Reviews

Fantastic teaching method used for many audition excerpts. Missouri All State Jazz Band auditions rotate through 4 of these standards (1 per year along with other materials). Even if not getting these for an audition the standard jazz literature in these methods is essential for the developing jazz musician. (Even if not from this text one should learn these tunes somewhere). The books can be used at home by yourself with included CD, or in a full class setting either with CD or having your rhythm section play the changes (provided you have one). If your rhythm section is too novice that's the beauty of these, use the tracks instead. The rhythm players can use these tracks to practice their own soloing which is difficult to do when all are learning their instruments still. When they can

turn on the changes to play along with it helps them be able to focus more on their chorus and not staying with the unstable players struggling through their parts.

Wrong book. Husband will return it for refund and order correct book.

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